

FACULTY COLLOQUIUM SERIES

SPRING II 2019



Francesco Scannelli's Microcosm of Painting: Art and Medicine in Early Modern Criticism

James Hutson, Ph.D.
School of Arts, Media, and Communications; Art & Design



Childhood Obsessions: Modern Women and Discursive Space

Gabriela Romero-Ghiretti, Ph.D.
School of Humanities, Spanish